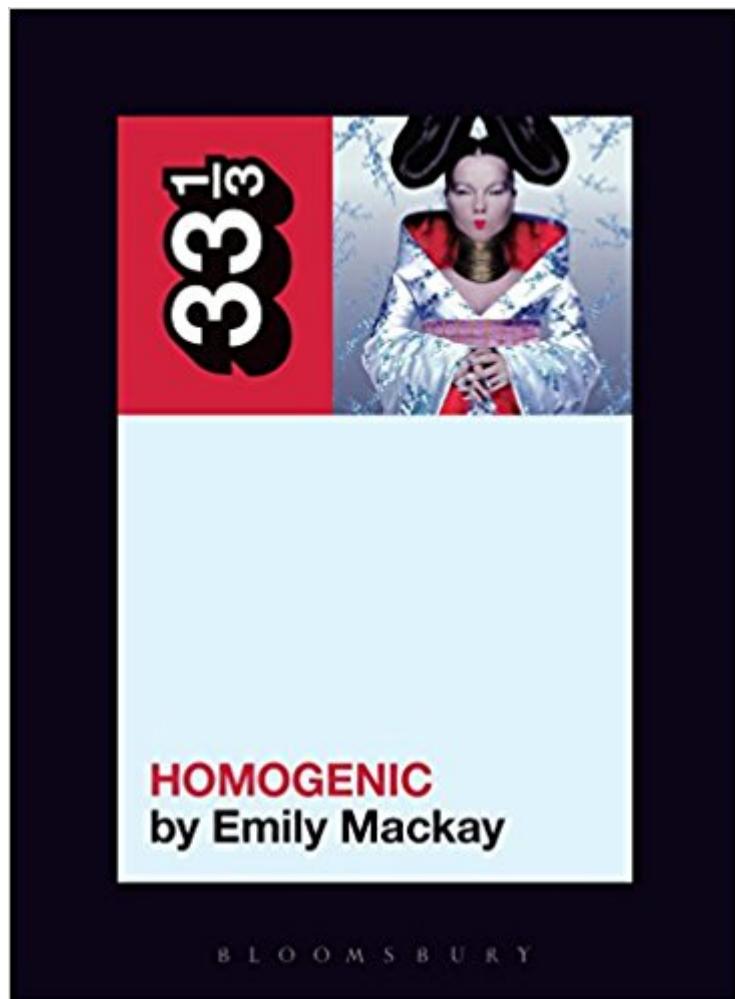


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# Björk's Homogenic (33 1/3)



## Synopsis

In recent years, Björk's artistry has become ever more ambitious and ever more respected. With the release of her conceptual app-album *Biophilia* in 2011, and a huge retrospective exhibition at New York's Museum of Modern Art coinciding with her most recent album, *Vulnicura*, in 2015, her status as artpop auteur has been secured. The album that made all this possible, though is 1997's *Homogenic*, a turning point in Björk's career and still among her finest musical achievements.

Produced under great strain, it moves beyond the stylistic magpie rush of *Debut* and the urbanophile future-pop of *Post*, to something darker, stronger and braver, full of dramatic assertions of independence, sharp, stuttering beats, rich strings and raw outbursts of noise. It created, as the Alexander McQueen designed sleeve clearly asserted, a new Björk, one who would never stop hunting.

## Book Information

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## Customer Reviews

Emily Mackay is a freelance writer and editor based in Southend-on-Sea, UK. In her career, she has been to a party at Prince's house, ordered out of a car at gunpoint by the LAPD and helped Thurston Moore steal a sofa. Her favourite though, was being driven around Reykjavík by Björk in her Landrover.

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